PICTURES.

GROSVENOR HOUSE.

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OF THE

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AT

GROSVENOR HOUSE,

BELONGING TO HIS GRACE

THE DUKE OF WESTMINSTER, K.G.

London:

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MDCCCLXXVI.

THE Original Collection of Paintings in the Grosvenor Gallery was commenced about 1755 by RICHARD, EARL GROSVENOR, at Millbank House, Westminster, which was built by CHARLES MORDAUNT, EARL OF PETERBOROUGH, about the year 1720, and is now pulled down.

In 1806 the Family removed to Grosvenor House, and in the same year ROBERT, first MARQUESS OF WESTMINSTER, then EARL GROSVENOR, added the Collection of Mr. Ellis Agar.

Numerous additions have since been made.

DINING ROOM.

1.—GUIDO RENI.

Born 1574, *died* 1642.

ST. JOHN PREACHING IN THE WILDERNESS.

The Baptist is seated on a Rock, pointing upwards with his right hand, and holding a reed cross in his left. He appears to be addressing the spectator.

Landscape background, with a crowd of people.

Engraved by Raphael Morghen and by Heath.

Agar Collection.

2.—BENJAMIN WEST, P.R.A.

Born 1738, *died* 1820.

DEATH OF GENERAL WOLFE.

Death of Major-General James Wolfe, after defeating the French army under the Marquis de Montcalm, on the heights of Abraham, near Quebec, on the 13th September, 1759.

The wounded officer, standing on the right of General Wolfe, is Major-General Monckton, second in command, who was shot through the lungs, but lived many years afterwards. Mr. Adair, the surgeon, at his left, and Captain Hervey Smith at his right, are supporting Wolfe. Immediately behind him is Colonel Barré, and Colonel Williamson is next to the officer

with the colours. Colonel Debbing is behind General Monckton; and Sir William Howe, in the uniform of a native regiment, is pointing to the enemy's colours which have just been taken.

Cunningham, in his *Life of West*, calls attention to a fine stroke of nature and poetry, in the Indian warrior intently watching the dying General, to see if he equalled in fortitude the children of the desert.

Painted for the first Earl Grosvenor.

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3. — LOUIS AND ANTOINE LE NAIN.

Flourished about 1650.

LANDSCAPE, WITH ITINERANT MUSICIANS.

Agar Collection.

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4. — SALVATOR ROSA.

Born 1615, *died* 1673.

A YOUNG FAUN IN A LANDSCAPE.

A donkey is browsing from the wreath on his forehead, as he reclines on his back, and drops wine, from a cup, into his mouth.

Purchased by the first Marquess of Westminster.

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5. — ALBERT CUYP.

Born 1606, *died* 1667.

MOONLIGHT, WITH CATTLE AND FIGURES.

The margin of a river, with two boats, in one of which are fishermen with their nets.

Original Collection. *Panel.*

6. — LODOVICO CARRACI.

Born 1555, *died* 1619.

HOLY FAMILY.

Life size. The infant Saviour is sleeping on the bosom of the Virgin, who is seated in profile. Elizabeth is imposing silence on the little St. John, who is springing towards her with outstretched arms.

Engraved by Raimbach. Agar Collection.

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7. — CLAUDE GELÉE, CALLED LORRAINE.

Born 1660, *died* 1682.

LANDSCAPE, EVENING.

A river flowing through a landscape. On its margin in the foreground four figures are seated, and close to them is a man in a boat. Figures and cattle are fording the stream, at the opposite side, and are winding up a road which leads through the arch of Constantine, in the background. Signed, and dated 1651.

This and its companion, No. 19, are probably the pictures which were sold in the collection of Blondel de Gagny in 1776, for 24,000 francs (£1,000). When in the Agar Collection they were celebrated throughout Europe, and a foreign collector offered £8,000 for them. See No. 19.

Agar Collection.

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8. — JUSTUS SUSTEMANS.

Born 1597, *died* 1681.

Portrait of Lady (red dress) by Sustemans, purchased at Florence, 1868.

9. — ABRAHAM MIGNON.

Born 1639, *died* 1679.

FLOWERS.

The works of this artist are rare.

Agar Collection. *Panel.*

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10. — JOHN ELIAS REIDINGER.

Born 1695, *died* ?

DEER IN A LANDSCAPE.

Reidinger was a celebrated engraver, and his paintings are extremely rare.

Original Collection. *Copper.*

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11. — REMBRANDT VAN RYN.

Born 1606, *died* 1674.

Portrait of the wife of Nicholas Berghem, dressed in a plain white cap and a dark dress with a plaited ruff. She was daughter to the painter Jan Wills, and is said to have exacted from Berghem the most unremitted attention to his work, to gratify her avaricious temper, which, perhaps, accounts for the great number of pictures he left. Signed, and dated 1647. Engraved by Schiavonetti. See No. 17.

Original Collection. *Panel.*

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12. — CLAUDE GELÉE, CALLED LORRAINE.

Born 1600, *died* 1682.

LANDSCAPE, MORNING, CALLED THE "RISE OF THE ROMAN EMPIRE."

Cattle are browsing on the banks of a river, flowing along the foreground, tended by two Shepherdesses, one of whom is playing on a pipe.

In the mid-distance are some of the most celebrated edifices in Rome. That on the right is the arch of Severus. See No. 18.

Agar Collection.

13. — CLAUDE GELÉE, CALLED LORRAINE.

Born 1600, *died* 1682.

LANDSCAPE.

The Israelites worshipping the golden calf, in a rich country through which a broad river flows. Under a tree, in front, is an old Israelite, with several vases near him.

This was painted for Sir Peter Lely, who had stipulated that there should be no figures introduced, as he meant to put them in himself. Claude not liking the idea of this, sent it to him full of figures, saying he might keep it or not as he liked.

Agar Collection.

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14. — BALTHASAR DENNER.

Born 1685, *died* 1747.

HEAD OF AN OLD MAN.

Panel.

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15. — PETER PAUL RUBENS.

Born 1577, *died* 1640.

LANDSCAPE.

A view in Flanders, with peasants getting in the harvest.

This picture is very minutely finished. In the distance are a village and a château, and the landscape stretches far back to the sea.

Mr. Young states that it was painted before Rubens went to Italy, and when he was only eighteen or twenty years old.

Original Collection. *Panel.*

16. — REMBRANDT VAN RYN.

Born 1606, *died* 1674.

Portrait of himself, when about twenty, dressed as a soldier. He wears a steel gorget, over which is a gold chain, very beautifully finished.

This is the most youthful of all the numerous portraits of this master, by himself.

From the collection of M. de Calonne, and engraved by J. G. Senten; also, in mezzotinto, by Townley.

Agar Collection. *Panel.*

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17. — REMBRANDT VAN RYN.

Born 1606, *died* 1674.

PORTRAIT OF NICHOLAS BERGHEM, THE CELEBRATED DUTCH LANDSCAPE PAINTER.

He wears a slouched hat, and white falling-collar. Engraved by Schiavonetti. See No. 11.

Original Collection. *Panel.*

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18. — CLAUDE GELÉE, CALLED LORRAINE.

Born 1600, *died* 1682.

LANDSCAPE, MORNING, CALLED THE "DECLINE OF THE ROMAN EMPIRE."

The ruins of Rome in the mid-distance. In front, a herdsman and cattle; the former seated on a bank, looking at two women who are about to throw a goat into the river.

This is a smaller repetition of one of the fine Claudes in Lord Radnor's collection, known by the same title. See No. 12.

Agar Collection.

19. — CLAUDE GELÉE, CALLED LORRAINE.

Born 1600, *died* 1682.

LANDSCAPE, MORNING.

A shepherdess, seated, plays on a pipe, in the foreground, while a shepherd stands by. Their herds are scattered around them.

A broad river, spanned in the distance by a bridge, flows through the landscape. See No. 7.

Agar Collection.

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20. — PETER PAUL RUBENS.

Born 1577, *died* 1640.

THE CONVERSION OF ST. PAUL.

This is a sketch for the great picture in Mr. Miles' gallery at Leigh Court.

Agar Collection.

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21. — ADRIAN VAN DE VELDE.

Born 1639, *died* 1672.

FARM-HOUSE WITH CATTLE AND FIGURES.

This picture is dated 1658, and was therefore painted when Van de Velde was in his nineteenth year.

It was formerly in the collections of M. Lormier, the Duc de Choiseul, and the Prince de Conti, and is like a picture by the same master, in Sir R. Peel's collection, which bears the same date.

Engraved in the Choiseul Gallery. Agar Collection.

22. — NICOLAS POUSSIN.

Born 1594, *died* 1665.

LANDSCAPE, WITH FIGURES REPRESENTING THE STORY OF ARCAS AND CALISTO.

Calisto, who had been changed into a bear by Juno, was pursued by her son, Arcas. He was about to kill her, when Jupiter snatched them both up to heaven, and they became the constellations, Ursa Major and Ursa Minor.

Agar Collection.

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23. — REMBRANDT VAN RYN.

Born 1606, *died* 1674.

PORTRAIT OF A MAN WITH A HAWK.

A gentleman with light hair, about thirty years old, dressed in a dark green cloak and black velvet cap. A hawk flutters on his left hand, and he points to some object with his right.

In 1809 this picture and its companion, No. 156, were in the collection of M. Grand Pré, and were valued at 40,000 francs (£1,600). They were brought to England about 1820, by M. de la Hannte, from whom the first Marquess of Westminster purchased them. See 31.

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24. — PHILIP WOUVERMANS.

Born 1620, *died* 1668.

THE HORSE FAIR.

Agar Collection.

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25. — WILLIAM HOGARTH.

Born 1697, *died* 1764.

THE DISTRESSED POET.

The poverty-stricken poet sits, in his garret, composing a poem on riches; his wife is mending part of his dress, and their child is screaming in the bed.

The milk-woman, at the door, holds out her tally, with a long unpaid score, while her dog is stealing, from a chair, the meat reserved for their scanty dinner.

This picture was given by Hogarth to Mrs. Draper, at whose sale Mr. Ward bought it for £5 5s., and it was purchased at Mr. Ward's sale by the first Earl Grosvenor.

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26. — CLAUDE GELÉE, CALLED LORRAINE.

Born 1600, *died* 1682.

LANDSCAPE.

The Sermon on the Mount. In the centre of an extensive plain, bounded by a lake, meant, no doubt, for the sea of Galilee, an abrupt wooded hill rises; in the summit of which our Saviour is seated with his Disciples, the multitude being dispersed about the sides of the hill, or grouped around its base.

Agar Collection.

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27. — WILLIAM HOGARTH.

Born 1697, *died* 1764.

A boy, with a paper-kite entangled in a tree, beating off a raven that is tearing it.

Original Collection.

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28. — CLAUDE GELÉE, CALLED LORRAINE.

Born 1600, *died* 1682.

LANDSCAPE, MORNING, WITH CATTLE AND FIGURES.

In the foreground a shepherd, meditating, with his flocks feeding near him.

A broad river, crossed by a bridge in the distance, and undulating hills beyond.

Agar Collection.

29.— ALBERT CUYP.

Born 1606, *died* 1667.

LANDSCAPE, WITH FIGURES, SHEEP, ETC.

A group of peasants with a flock of sheep are issuing from a wood, preceded by a boy playing on a pipe. A river and mountains in the distance.

Agar Collection. *Panel.*

30.— ALBERT CUYP.

Born 1606, *died* 1667.

A group of sheep in a pen; three standing up and one lying down; also a goat lying down. In the right hand corner is one of those brass vessels the Dutch women use to this day to carry milk in.

Original Collection. *Panel.*

31.— REMBRANDT VAN RYN.

Born 1606, *died* 1674.

PORTRAIT OF A LADY WITH A FAN.

A lady about thirty years old, fair complexion, and light hair, with her hands folded across, the left one holding a fan. She wears an embroidered mantle, a necklace, and other ornaments; and on her head is a cap with jewels and feathers. See No. 23.

32.— DAVID TENIERS, THE YOUNGER.

Born 1610, *died* 1694.

INTERIOR, WITH DUTCH BOORS SMOKING.

Original Collection.

33. — KAREL DU JARDIN.

Born 1640, *died* 1677.

LANDSCAPE, WITH CATTLE.

Agar Collection.

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34. — NICHOLAS BERGHEM.

Born 1624, *died* 1683.

LANDSCAPE, WITH PEASANTS DANCING, AND CATTLE.

In front, to the left, is a rugged hill, with trees, and a road over it; and in the mid-distance, to the right, a castle on a hill. Between these hills a river runs along the valley, and in the distance is an extensive country. In the foreground are peasants dancing, while others are seated, and cattle are distributed about. Dated 1656.

Agar Collection.

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35. — ALBERT CUYP.

Born 1606, *died* 1667.

CAVALIERS AT AN INN.

Purchased in 1865.

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36. — DAVID TENIERS, THE YOUNGER.

Born 1610, *died* 1694.

INTERIOR.

A family saying grace. Agar Collection. *Panel.*

37. — ALBERT CUYP.

Born 1606, *died* 1667.

SPOTTED HORSE.

Purchased in 1865.

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38. — JUSTUS SUSTEMANS.

Born 1597, *died* 1681.

PORTRAIT OF CAVALIERI NICOLINI.

Purchased at Florence in 1868. Octagon.

SALOON.

39. — ALBERT CUYP.

Born 1606, *died* 1667.

VIEW OF DORT.

A river scene, with vessels lying under the wall of the town. In front, a boat with seven people in it.

Original Collection. *Panel.*

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40. — REMBRANDT VAN RYN.

Born 1606, *died* 1674.

THE SALUTATION.

Elizabeth embraces Mary on the steps of her house. Zachariah, leaning on a youth, is following Elizabeth. A negress is removing a mantle from Mary's shoulders. Beyond, a servant holds the ass on which Mary has performed her journey.

A peacock and a peahen, with their brood, are in the foreground.

This picture was formerly in the collection of the King of Sardinia, and was brought to England by M. Erard, in 1812, when it was purchased by the first Marquess of Westminster. Signed, and dated 1640. *Panel.*

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41. — GERARD DOUW.

Born 1613, *died* 1674.

Interior. A mother is nursing her child, whom another child is amusing with a coral from behind.

In front, to the right, is a cradle, and behind it a table covered with a Turkey carpet. A candlestick and book are on the table, and a chandelier hangs from the ceiling. An embroidered curtain also hangs from the

ceiling. In an adjoining room two persons are seated by the window. The companion picture is in the Queen's Gallery, and both were formerly in the Choiseul Gallery.

Purchased by the first Marquess of Westminster of M. de la Hannte. *Panel.*

42.—PAUL POTTER.

Born 1625, *died* 1654.

LANDSCAPE.

View of a dairy-farm near the Hague, with its adjoining meadows, on a hot afternoon.

Cattle are dispersed in front of a farmhouse, under the lengthening shadows of a row of pollard willows. A girl, milking one of the cows, is talking to a herdsman; and a gentleman, and lady with a fan, are walking under the willows.

In the distance is a château, with numerous cattle in the meadows.

It is worthy of remark that, after a lapse of nearly two hundred years, the scene remains in the same state as when Paul Potter painted it. The château with its turret, in the distance, is scrupulously preserved unaltered with reference to the fame of this picture. It belongs to a friend of Mr. Crawford.

This picture somewhat resembles one by the same master in Lord Ashburton's collection. It is signed, and dated 1647, when Paul Potter was twenty-two and was painted for his patron, M. Van Slingelandt of Dort. When the famous Slingelandt's Collection was sold in 1785, it was bought for 8010 florins (£750); at the sale of the Tolozan Collection it was sold for 27,050 francs (£1082); and it subsequently became the property of Mr. Crawford of Rotterdam, who bought it for £1350.

In 1806 it was bought in at a sale, in London, for £1552; and soon after the first Marquess of Westminster obtained it for £1000. *Panel.*

43. — JAN VAN GOYEN.

Born 1596, *died* 1656.

VIEW OF NYMEGUEN.

In front are cattle, and on the river a large ferry-boat full of market people.

Original Collection. *Panel.*

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44. — DON DIEGO VELASQUEZ DE SILVA.

Born 1594, *died* 1660.

PORTRAIT OF HIMSELF, IN A CAP AND FEATHER.—HEAD ONLY.

Agar Collection.

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45. — NICOLAS POUSSIN.

Born 1594, *died* 1665.

INFANTS AT PLAY, IN A LANDSCAPE, WITH FRUITS AND FLOWERS, ETC.

The late Mr. Beckford offered Mr. Agar 1000 Guineas for this picture.

Engraved by Smith, by Woodman, and by Captain Baillie.

Agar Collection.

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46. — MINDERHOUT HOBBEMA.

Flourished about 1650 *to* 1670.

A FOREST SCENE, WITH COTTAGES AND FIGURES.

THE FIGURES BY JOHN LINGELBACH.

Born 1625, *died* 1687.

Formerly in the possession of M. Fizian of Amsterdam, from whom it passed to the Agar Collection.

Engraved by Mason. See No. 70.

47. — ALESSANDRO TIARINI.

Born 1577, *died* 1668.

THE MARRIAGE OF ST. CATHERINE.

The infant Saviour, standing on the Virgin's knee, bends forward to place the ring on the right-hand of St. Catherine, who has her left-hand on the wheel. Joseph is reading behind.

Original Collection. *Copper.*

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48. — GUIDO RENI.

Born 1574, *died* 1642.

OVAL.

The Virgin adoring the sleeping Christ. In Guido's latest manner, and well known by numerous copies and engravings.

Formerly in the collection of Sir Luke Schaub, at whose sale, in 1758, it was purchased by the first Earl Grosvenor for 300 guineas.

Engraved by Strange. *Panel.*

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49. — FRANCESCO ALBANO.

Born 1578, *died* 1660.

THE VIRGIN AND CHILD.

The Virgin, half length, is reading. The infant Saviour, holding by her veil, looks out of the picture.

Probably a study from Albano's wife and child — his favourite models.

Original Collection. *Copper.*

50. — ANDREA VANUCCHI, CALLED DEL SARTO.

Born 1488, *died* 1530.

Portrait of Contessina Mattei, dressed in a close vest, partly buttoned in front, with a white ruff, and a veil on her head.

On the back of the panel is carved the following inscription : CONTESSINE— D - MATTEI - DECARLI$^{S}_{NI}$ VXORIS IMAGO.

Agar Collection. *Panel.*

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51. — NICOLAS POUSSIN.

Born 1594, *died* 1665.

THE ISRAELITES RETURNING THANKS FOR THE WATER IN THE DESERT.

A mother, seated, presents drink to one of her children; the other looks up in her face as if asking for it. The father, behind, is clasping his hands in gratitude.

A finished study for one of the groups in the great picture in the Bridgewater Gallery, of "Moses Striking the Rock."

Agar Collection.

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52. — PAOLO CAGLIARI, CALLED PAOLO VERONESE.

Born 1532, *died* 1588.

THE ANNUNCIATION.

The Virgin, kneeling before a table, is approached by an angel bearing a lily. The Holy Father with angels, and the dove, are seen in the glory above. Architectural background.

Original Collection.

53. — BARTOLOMÉ ESTEVAN MURILLO.

Born 1613, *died* 1685.

ST. JOHN WITH THE LAMB.

This was a favourite subject with Murillo, and he frequently repeated it with variations. See that in the National Gallery.

Purchased by the first Marquess of Westminster about 1810, of Andrew Wilson, Esq.

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54. — GIULO PIPPI, CALLED GIULO ROMANO.

Born 1492, *died* 1546.

St. John the Baptist seated in a rocky wilderness. His right-hand points up to the cross, and in his left is a scroll.

One of the many copies of the celebrated large picture in the Tribune at Florence, which was painted by Raffaelle about 1518.

Agar Collection. *Panel.*

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55. — CLAUDE GELÉE, CALLED LORRAINE.

Born 1600, *died* 1682.

OCTAGON.

Landscape. The Riposo. The Virgin seated on the bank of a stream, by a bridge, with the infant Saviour in her arms. Joseph is reading by her side. Claude has frequently introduced this sacred pastoral into his landscapes.

Original Collection. *Copper.*

56. — SIR JOSHUA REYNOLDS.

Born 1723, *died* 1792.

PORTRAITS.

Purchased in 1870.

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57. — ANDREA VANNUCCHI, CALLED DEL SARTO.

Born 1488, *died* 1530.

HEAD OF THE INFANT ST. JOHN, WITH THE CROSS AND SCROLL.

Original Collection. *Panel.*

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58. — POURBUS.

DUC DE GUISE.

Purchased in 1865.

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59. — ANTONIO CANAL, CALLED CANALETTI.

Born 1697, *died* 1768.

VIEW ON THE GRAND CANAL, VENICE.

Original Collection.

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60. — FRANCESCO MAZZUOLI, CALLED IL PARMIGIANO.

Born 1504, *died* 1540.

ST. PETER.

Small full-length figure in chiaro-oscuro.

The panels on which this and the companion picture, No. 61, are painted, formed originally the doors of a cabinet.

Agar Collection. *Panel.*

61. — FRANCESCO MAZZUOLI, CALLED IL PARMIGIANO.

Born 1504, *died* 1540.

ST. PAUL.

See No. 60. Agar Collection. *Panel.*

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62. — ANDREA VANNUCCHI, CALLED DEL SARTO.

Born 1488, *died* 1530.

HEAD OF THE INFANT SAVIOUR, WITH THE GLOBE.

Original Collection. *Panel.*

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63. — POURBUS.

DUCHESSE DE GUISE.

Purchased in 1865.

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64. — GASPAR DUGHET, CALLED GASPAR POUSSIN.

Born 1613, *died* 1675.

LANDSCAPE. TIVOLI, WITH THE TEMPLE OF THE SYBIL ON THE HEIGHT.

Purchased at the sale of the Earl Waldegrave's collection, in 1763, by the first Earl Grosvenor. At the same time Lord Ashburnham bought the companion to it.

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65. — BARTOLOMEO SCHIDONE.

Born 1560, *died* 1616.

THE MAGDALEN, WITH ANGELS.

Agar Collection. *Copper.*

66. — FRANCESCO MAZZUOLI, CALLED IL PARMIGIANO.

Born 1504, *died* 1540.

THE VISION OF SAINT JEROME.

A finished Study for the large picture in the National Gallery.

Agar Collection. *Copper.*

67.— NICOLAS POUSSIN.

Born 1594, *died* 1665.

HOLY FAMILY, WITH ANGELS.

A Riposo. The Virgin, seated, holds the infant Saviour standing on her knee. Joseph is seated behind, against a pillar. Angels are presenting fruit, and flowers, and a garland to the infant Saviour. Drapery hangs from a tree. Landscape background.

Purchased at the sale of the Marquess of Lansdowne's Collection, in 1806, by the first Marquess of Westminster.

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68. — BARTOLOMEO BISCAINO.

Born 1632, *died* 1657.

HOLY FAMILY, IN A LANDSCAPE.

The Virgin, seated, holds the infant Christ in her lap, who, looking round at the spectator, points to the little St. John kneeling before him, dressed in a camel's skin.

Joseph is behind, leaning on his hand; and in the background, the Virgin and Child, and Joseph, are represented on their journey — the two former riding on an ass.

This picture has been called a Correggio; and it is stated in Young's catalogue, that Sir Joshua Reynolds offered Mr. Agar £2,000 for it.

Agar Collection.

69. — GIULIO PIPPI, CALLED GIULIO ROMANO.

Born 1492, *died* 1546.

ST. LUKE PAINTING THE PORTRAITS OF THE VIRGIN AND CHILD.

Purchased in Italy for the first Earl Grosvenor, about 1763, by Mr. Dalton, Librarian to George III.

Formerly called a Raffaelle. *Panel.*

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70. — MINDERHOUT HOBBEMA.

Flourished about 1650 *to* 1670.

A FOREST SCENE, WITH COTTAGES AND FIGURES.

THE FIGURES BY JOHN LINGELBACH.

Born 1625, *died* 1687.

It is a curious circumstance that this picture represents the same cottage as its companion, No. 46, as approached from the other side.

Formerly in the possession of M. Fizian, of Amsterdam, from whom it passed to the Agar Collection. Engraved by Mason. See 46.

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71. — DOMENICO ZAMPIERI, CALLED DOMENICHINO.

Born 1581, *died* 1641.

St. Agnes. Full length. In one hand is a book, while the other rests on a lamb, on a pedestal ornamented with bas-reliefs.

Landscape background.

Purchased in Italy for the first Earl Grosvenor, about 1763, by Mr. Dalton, Librarian to George III. *Copper.*

72. — BARTOLOMÉ ESTEVAN MURILLO.

Born 1613, *died* 1685.

THE INFANT CHRIST SLEEPING.

Agar Collection.

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73. — FRANCESCO MAZZUOLI, CALLED IL PARMIGIANO.

Born 1504, *died* 1540.

THE MARRIAGE OF ST. CATHERINE.

The Virgin, in profile, seated, holds the infant Saviour, who is looking up in her face while he places the ring on St. Catherine's finger. The latter has her left hand on the wheel. Joseph's head appears in front.

Agar Collection. *Copper.*

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74. — ADRIAN VAN DER WERFF.

Born 1659, *died* 1772.

THE VIRGIN AND CHILD.

The Virgin, seated, is placing the sleeping infant on the ground ; Joseph is sleeping behind.

Painted for the master's great patron, the Elector Palantine, who presented it to Cardinal Ottoboni, from whose family it passed into the Agar Collection. *Panel.*

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75. — BENVENUTO TISIO, CALLED GAROFALO.

Born 1481, *died* 1559.

A Riposo. The Virgin and Joseph worship the infant Saviour, who is

lying between them on the ground. Above them is a group of angels; and the ass is feeding behind the Virgin.

Formerly called a Raffaelle.

The frame of this painting, behind the glass, is beautifully carved in wood—the work of the monks in a convent to which it formerly belonged.

Agar Collection. *Panel.*

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76. — PETER PAUL RUBENS.

Born 1577, *died* 1640.

The dismissal of Hagar, treated as a domestic scene.

Abraham looks out from the door while Sarah dismisses Hagar; Ishmael is not introduced.

Mrs. Siddons was so much struck with the energy and expression of Sarah's look and attitude in this picture, that she deemed them worthy of her study and imitation.

Agar Collection. *Panel.*

SMALL DRAWING ROOM.

77. — THOMAS GAINSBOROUGH.

Born 1727, *died* 1788.

Full length portrait of Master Buthall, in a landscape; considered by the artist to be his finest portrait; and celebrated at the time under the name of "the Blue-boy."

At Mr. Buthall's death, this picture was sold to Mr. Nesbit, and was afterwards in the possession of Mr. Hoppner the painter, till he sold it to the first Earl Grosvenor.

Gainsborough's object in this picture was to disprove the opinion of Sir Joshua Reynolds, and other artists, that blue was incompatible with effect.

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78. — PETER PAUL RUBENS.

Born 1577, *died* 1640.

TWO BOY ANGELS.

Probably studies from nature for one of his great pictures.

Agar Collection.

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79. — JOHN VAN HUYSUM.

Born 1682, *died* 1749.

FRUIT AND FLOWERS.

This chef-d'œuvre has passed through the famous Collection of Braamkamp and Geldermeester, and was purchased from the latter by Sir Francis Baring

about the year 1800. George IV bought it, with the rest of the Collection of Sir Thomas Baring, and subsequently sold it to Mr. G. Watson Taylor, at whose sale, in 1822, it was purchased by the first Marquess of Westminster.

The companion to it is in the collection of the King of Holland. *Panel.*

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80. — TIZIANO VECELLI DA CADORE, CALLED TITIAN.

Born 1477, *died* 1576.

THE TRIBUTE MONEY.

A replica from Titian's "Christo della Moneta," in the Dresden Gallery.

Agar Collection.

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81. — P. PERUGINO.

Born 1446, *died* 1524.

HOLY FAMILY.

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82. — GIOVANNI BATISTA SALVI, CALLED IL SASSO FERRATO.

Born 1605, *died* 1685.

THE VIRGIN AND CHILD, WITH ST. JOHN.

The Virgin, seated, and looking out of the picture, holds the infant Saviour standing on her knee, with his arm round her neck, and looking down playfully at the little St. John at his feet.

Landscape background seen through a window.

Agar Collection.

83. — DAVID TENIERS THE YOUNGER.

Born 1610, *died* 1694.

Teniers' Château, with portraits of himself, his wife, and his gardener. They are standing by the gardener's cottage. On the water, between them and the château, is a man in a boat.

This picture was purchased from the collection of the Chevalier Verhulst, in 1799, for £85. It then passed into that of M. le Brun, who sold it to the late Marquess of Lansdowne for £192. The first Marquess of Westminster bought it at the sale of the Lansdowne Collection, in 1806, for £546.

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84. — ONORIO MARINARI.

Born 1627, *died* 1715.

A MADONNA.

Agar Collection.

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85. — THOMAS GAINSBOROUGH.

Born 1727, *died* 1788.

COAST SCENE.

A group of persons buying and selling fish. Gainsborough painted only four subjects of this nature. Painted for the first Earl Grosvenor.

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86. — JOHN AND ANDREW BOTH.

John . . born 1610, *died* 1645.
Andrew born ? died 1650.

LANDSCAPE.

A road by the side of a lake, or river, in which figures are bathing. A traveller, in the foreground, is conversing with two goatherds. Beyond them is a group of trees, behind which a peasant is driving a herd of cattle. Mountainous background. The figures by Andrew Both.

Agar Collection.

87. — CLAUDIO COELLO.

Born ? *died* 1693.

SANTA VERONICA.

She holds in her hand the linen-cloth with which she wiped the bleeding forehead of Christ sinking under the cross, and on which the legend pretends his features remained miraculously impressed ever after.

Agar Collection.

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88. — PHILIP JAMES DE LOUTHERBOURG, R.A.

Born 1734, *died* 1812.

COAST SCENE.

Fishermen launching their boat. Painted for the first Earl Grosvenor, as a companion to No. 85, a coast scene, by Gainsborough.

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89. — ANDREA VANNUCCHI, CALLED DEL SARTO.

Born 1488, *died* 1530.

HOLY FAMILY.

The Virgin, half-kneeling, half-seated, holds the infant Saviour, to whom Elizabeth is presenting St. John. Two angels are behind.

An original duplicate of the picture in the Louvre, which was painted for Francis I.

Agar Collection. *Panel.*

90. — FRANCESCO ALBANO.

Born 1578, *died* 1660.

The triumph of Venus, who is borne over the waves, seated on a scallop, on the back of a dolphin, while a sea Nymph and a Cupid hold up her mantle to catch the breeze. A Triton, in the corner, is blowing his conch.

Agar Collection.

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91. — SIR JOSHUA REYNOLDS.

Born 1723, *died* 1792.

PORTRAIT OF MRS. SIDDONS AS THE TRAGIC MUSE.

Full length, seated on a throne in the clouds. Behind her stand two mutes, one representing Remorse, holding a bowl, and the other Pity, with a dagger dropping blood, the insignia of Tragedy.

When looking at this painting at Grosvenor House, Mrs. Siddons mentioned to the Rev. John Sandford, that Sir Joshua having observed to her, as she rose from the last sitting, that he intended to work considerably more on the face, she told him she considered it could not be improved; and on showing her the picture when finished, he said he had taken her advice, and had not retouched the face since she last sat for it.

Painted in 1784, when Mrs. Siddons was in her twenty-eighth year, for M. de Calonne, at whose sale it was bought by Wm. Smith, Esq., M.P., for Norwich, for £700. Mr. Watson Taylor next purchased it for £900, and at his sale in 1822, it was bought by the first Marquess of Westminster for 1760 guineas. Sir Joshua's name is written on the hem of the drapery.

92. — ANTHONY VAN DYCK.

Born 1599, *died* 1641.

THE VIRGIN AND CHILD, AND ST. CATHERINE.

St. Catherine, bearing the palm-branch, is worshipping the infant Saviour, while the Virgin bends over him in fond devotion.

This picture is supposed to have been formerly in the Church of Les Recollets, at Antwerp; and, most probably, was painted soon after Van Dyck's return from Italy.

Engraved by Bolswert and Snyers. Agar Collection.

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93. — CLAUDE GELÉE, CALLED LORRAINE.

Born 1600, *died* 1682,

LANDSCAPE, EVENING, WITH FIGURES DANCING.

A hilly country. In the foreground a man and two women are dancing; one of the latter plays a tambourine. A man sitting down on the left among other peasants, is playing the bagpipe. Cattle are browsing in the valley below.

Agar Collection.

LARGE DRAWING ROOM.

94. — GUERCINO.

Born 1590, *died* 1666.

REUBEN SHOWING HIS FATHER, JACOB, THE BLOODY GARMENT OF JOSEPH.

95. — REMBRANDT VAN RYN.

Born 1606, *died* 1674.

LANDSCAPE, WITH FIGURES DRAWING A NET FROM A RIVER.

The effect is that of a glowing evening light. The figures are by Teniers, and this picture was once in his private collection.

It was purchased by the first Marquess of Westminster of M. de la Hannte, about the year 1820. *Panel.*

96. — PIETRO BERRETINI, NAMED DA CORTONA.

Born 1596, *died* 1669.

THE ANGEL APPEARING TO HAGAR IN THE DESERT.

Purchased at the sale of the Earl Waldegrave's collection, in 1763, by the first Earl Grosvenor.

97. — J. M. W. TURNER.

Born 1775, *died* 1851.

Conway ~~DUNSTANBOROUGH~~ CASTLE. Wynn Ellis Coll^n

Purchased in 1876, from ~~Mr. Heugh.~~

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98. — GUIDO RENI.

Born 1574, *died* 1642.

FORTUNE. AN ALLEGORY.

A repetition of one of Guido's most celebrated paintings, "La Fortuna," in the Vatican at Rome. Engraved by Strange.

Original Collection.

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99. — GASPAR DUGHET, CALLED GASPAR POUSSIN.

Born 1613, *died* 1675.

LANDSCAPE, WITH FIGURES. MORNING.

Agar Collection.

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100. — RAFFAELLE SANZIO DI URBINO, CALLED RAFFAELLE.

Born 1483, *died* 1520.

HOLY FAMILY.

The Virgin, kneeling, lifts the veil that has covered the infant, sleeping on the ground; while St. John, kneeling and looking out of the picture, seems to call the attention of the spectator to him.

The original picture of this composition is lost, but the drawing by Raffaelle's own hand is in the Florence Academy.

A great number of repetitions of this subject exist. Raffaelle repeated it himself with alterations in his beautiful "Vierge au linge," now in the Louvre —which is distinguished from this by the clasped hands of the kneeling figure of St. John. There is also a picture of the same subject at Munich.

Agar Collection. *Panel.*

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101. — DON DIEGO VELASQUEZ DE SILVA.

Born 1594, *died* 1660.

The Prince of Asturias, Don Balthazar Carlos, on horseback; attended by Don Gaspar de Guzman, Conde de Olivares, and other officers of state.

The King and Queen of Spain are on the balcony of the riding-school, in the background.

The life-size picture of this subject is in the Museum at Madrid.

Velasquez made several sketches for it; there is one in Mr. Roger's Collection, and another at Dulwich.

Agar Collection.

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102. — TIZIANO VECELLI DA CADORE, CALLED TITIAN.

Born 1477, *died* 1576.

LANDSCAPE.

In the background is Titian's birthplace, the city of Cadore, in the Friuli. In the foreground is Jupiter surprising Antiope.

This picture was purchased in Italy, about 1783, by Gavin Hamilton, from whom Mr. Agar obtained it for a large sum.

Agar Collection.

103. — PAOLO CAGLIARI, CALLED PAOLO VERONESE.

Born 1532, *died* 1588.

HOLY FAMILY.

This picture is an instance of the manner in which the Italian painters sometimes associated the spectator with the sentiment or story of the picture. The Virgin and Child are looking benignly on the supposed worshipper below, and the effect is very striking. Joseph is behind, resting on his hand.

From the Calonne Collection. Agar Collection.

104.—PAOLO CAGLIARI, CALLED PAOLO VERONESE.

Born 1532, *died* 1588.

OUR SAVIOUR AT A FEAST.

Agar Collection.

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105. — PETER PAUL RUBENS.

Born 1577, *died* 1640.

THE FLOWERS BY JOHN (CALLED VELVET) BREUGHEL.

Born 1565, *died* 1642.

Rubens and his first wife, Elizabeth or Isabelle Brant, in the characters of Pausias, the Greek painter, and his mistress, Glycera, the inventor of garlands.

The portrait of Glycera, painted by her lover, was famed in ancient time, and was bought by the Roman, Lucullus, for two talents. Rubens holds the portrait of his wife, and she has a wreath in her hand. The expression of her countenance is represented in the same manner as in the picture in the Pinacothek, at Munich.

Agar Collection, and formerly in the possession of Sir Gregory Page Turner.

106. — TIZIANO VECELLI DA CADORE, CALLED TITIAN.

Born 1477, *died* 1576.

THE WOMAN TAKEN IN ADULTERY.

Twelve figures. Our Saviour seated. The two persons immediately behind him are evidently portraits.

Purchased by the first Marquess of Westminster of M. De la Hannte, who brought it to England about 1820.

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107. — GIOVANNI BELLINI.

Born 1422, *died* 1512.

THE CIRCUMCISION.

Agar Collection; and formerly in the possession of Fénélon. *Panel.*

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108. — FRANCESCO ZUCCHERELLI, R.A.

Born 1702, *died* 1788.

LANDSCAPE. MACBETH AND THE WITCHES.

Engraved by Woollet. Original Collection. *Panel.*

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109. — ANDREA SACCHI.

Born 1594, *died* 1661.

St. Bruno at his devotions, clothed in white drapery. He was founder of the "Chartreuse," near Grenoble, and was born at Cologne in 1030. He died in 1101. This was formerly in the Earl of Bessborough's collection, from whence it was purchased, in 1801, by the first Earl Grosvenor.

There is a fine print of this picture by Claude Melan.

Original Collection.

110. — GIOVANNI BELLINI.

Born 1422, *died* 1512.

THE VIRGIN AND CHILD, WITH SAINTS.

The Virgin, seated, holds the infant Saviour standing on her knee, and dressed in a little vest. He is bending forward to take a scroll from St. Paul, behind whom is St. Peter. St. Francis, pointing to the stigmata, is on the left of the Virgin, and a female saint is behind him.

Agar Collection; and formerly in the possession of Fénélon. *Panel.*

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111. — GUERCINO.

Born 1590, *died* 1666.

JUDITH WITH THE HEAD OF HOLOFERNES.

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112. — PHILIP DE KÖNING.

Born 1619, *died* 1689.

View over a flat open country; Cleves in the distance. In the foreground are cattle and a stream.

Original Collection.

RUBENS' ROOM.

113.—PETER PAUL RUBENS.

Born 1577, *died* 1640.

THE ISRAELITES GATHERING MANNA IN THE WILDERNESS.

The twisted columns and the figure of the woman, with a basket on her head, are imitated from Raffaelle's cartoon of "The Beautiful Gate."

This large painting and its companions, Nos. 114 and 115, belong to a series of nine which were painted by Rubens, when he was in Spain in 1629, by order of Philip IV, who presented them to his minister, the Duke d'Olivarez, to decorate a convent of Carmelites which he had just completed at the small town of Loeches, near Madrid.

Seven of them were taken away from the Convent by the French in 1808. The other two, "The Triumph of the Church" and the "Victory of Christianity over Paganism," still remain there.

While they were being borne off, the waggon that held them broke down in a muddy ditch, and some of them rolled out into the water. One, "The Triumph of Charity," was seriously injured, but was repaired, and in 1830 was in the possession of Mr. Joshua Taylor.

Two others, "The Triumph of the Christian Religion," and "Elijah fed by the Ravens," were presented to the French Commandant at Loeches, in consideration of the assistance he rendered in their removal.

The remaining four were purchased by M. de Bourke, the Danish Minister at the Court of Madrid, who brought them to England, and sold them, in 1818, to the first Marquess of Westminster.

114. — PETER PAUL RUBENS.

Born 1577, *died* 1640.

THE MEETING OF ABRAM AND MELCHISEDEK.

See No. 113.

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115. — PETER PAUL RUBENS.

Born 1577, *died* 1640.

The four Evangelists with their emblems: St. Matthew with the Angel; St. Mark with the Lion; St. Luke with the Ox; St. John with the Eagle.

See No. 113.

CORRIDOR.

116. — BARTOLOMÉ ESTEVAN MURILLO.

Born 1613, *died* 1685.

LANDSCAPE.

Laban seeking his household gods in Jacob's tent on the Mount of Gilead. Numerous cattle are distributed about. Rachel is represented as sitting upon the secreted images she had carried off, and excusing herself to her father for not rising. The tender-eyed Leah is behind, leading her children, and Jacob is showing Laban round the tent.

Painted for the Marquis de Villamanrique, from whom it passed to the Marquis de Santiago, at Madrid.

It was purchased from the Santiago family, and brought to England, during the first French revolution, by Mr. Coesveldt, about the year 1810; when it was bought by the first Marquess of Westminster.

The subject first intended for this picture was the life of David, with the landscape, or background, to be put in by Iriarte of Seville.

Murillo wished Iriarte to make the landscapes, that *he* might insert the figures afterwards. On the other hand, Iriarte contended for having the figures put in first by Murillo. To get rid of this difficulty, Murillo executed the whole himself, taking the scene from Jacob's history instead of David's.

ANTE-DRAWING ROOM.

117. — THOMAS GAINSBOROUGH.

Born 1727, *died* 1788.

THE COTTAGE DOOR.

Purchased by the first Marquess of Westminster, at the sale of Lord de Tabley's pictures, in 1828.

118. — SALVATOR ROSA.

Born 1615, *died* 1673.

The Three Marys at the tomb, and the angel, who points upwards, and appears to be saying, "He is not here for He is risen."

Agar Collection.

119. — BACCIO DELLA PORTA, CALLED FRA BARTOLOMEO DI SAN MARCO.

Born 1469, *died* 1517.

HOLY FAMILY.

The infant Christ, reclining on the Virgin's lap, holds the cross, which the little St. John seems desirous to take from Him. The Virgin has her arm round St. John. The head of St. Joseph appears behind the infant Christ.

Agar Collection. *Panel.*

120. — CLAUDE GELÉE, called LORRAINE.

Born 1600 *died* 1682.

LANDSCAPE.

A road, winding upwards from the foreground, leads to a building on a wooded hill.

A figure is crossing in front, with a burden on his head, and to the left is a shepherd, driving his flock.

In the mid-distance is a river, with boats on it.

Agar Collection.

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121. — SIR JOSHUA REYNOLDS.

Born 1723, *died* 1792.

HEAD OF MRS. HARTLEY, THE TRAGIC ACTRESS, AS A MADONNA.

Painted for the Right Hon. Edmund Burke, who died in 1797, and purchased at the sale of his effects in 1812, by the first Marquess of Westminster.

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122. — ANDREA SALAI, pupil of LEOUARDO DA VINCI.

Flourished about 1500.

Holy Family; in which St. John the Baptist is represented as a man of about thirty. Joseph is behind.

Agar Collection. *Panel.*

123. — FEDERIGO BAROCCIO.

Born 1528, *died* 1612.

OVAL.

A Ripso; called "La Vierge à l'Ecuelle," from the basin which the Virgin is dipping into the fountain.

Joseph is giving the infant Saviour some fruit which he has gathered from a tree. The ass is in the background.

The idea of this picture is borrowed from Correggio's Riposo, called "La Madonna della Scodella."

Purchased in Italy, about 1763, by Mr. Dalton, Librarian to George III, for the first Earl Grosvenor. *Panel.*

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124. — CARLO MARATTI.

Born 1625, *died* 1713.

DAVID AND BATHSHEBA.

Original Collection.

125. — DOMENICHO ZAMPIERI, CALLED DOMENICHINO.

Born 1581, *died* 1641.

LANDSCAPE, WITH THE MEETING OF DAVID AND ABIGAIL.

Original Collection.

126. — JAMES NORTHCOTE, R.A.

Born 1746, *died* 1831.

A MAN WITH A HAWK.

The features of the man being those of the artist when young. The idea of this painting is taken from one by Titian, in the Earl of Carlisle's collection.

Purchased by the first Marquess of Westminster.

127.—CARLO MARATTI.

Born 1625, *died* 1713.

HAGAR AND ISHMAEL IN THE DESERT.

Original Collection.

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128. — PIETRO BERRETINI, NAMED DA CORTONA.

Born 1596, *died* 1669.

THE VIRGIN AND CHILD, WITH ST. CATHERINE.

The infant is about to place the marriage wreath upon the head of St. Catherine. Landscape background.

Agar Collection.

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129. — GASPER DUGHET, CALLED GASPER POUSSIN.

Born 1613, *died* 1675.

ITALIAN LANDSCAPE.

In the foreground are two shepherds with their dogs.

Original Collection.

130. — ALBERT DURER.

Born 1471, *died* 1528.

HARE.

Purchased in 1870.

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131. — F. Y. HURLSTONE.

Born 1800, *died* 1869.

A YOUTH WITH A PARROT AND A DOG.

Purchased by the first Marquess of Westminster.

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